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Artist In Residence Program Recology San Francisco

Recology San Francisco Artist in Residence Application 2015

Tess Felix

215 Buena Vista

Stinson Beach, CA 94970, US

415-868-1635

tessfelix@att.net

Fee: \$20.00

Forms [Edit](#)

Professional Activities

(* = required)

1. Indicate if you teach art, work as a curator or have another art-related job.

I am a theatrical make up artist and hairdresser/wig stylist

2. Are you employed in another field? If so, what do you do?

Freelance hairstylist and make up artist

3. In what medium do you work?*

Oil paint, Ocean plastic garbage washed up on to the beach , paper mache....

4. Do you have a website? (please provide the address)

References

(* = required)

List three professional references (not just friends) familiar with your work. Provide phone numbers, email and mailing addresses, and describe your relationship.

1. Reference 1*

Georgia Gibbs
76 Hillside
Fairfax, Ca. 94930

georgiagibbsdesign@gmail.com
(415) 261-8928

Georgia Gibbs is an artist, a web designer and long time friend. Georgia Gibbs created my websites and handles all my computer related needs concerning my artwork.

2. Reference 2*

Brita Dorst
215 A Buena Vista
Stinson Beach, Ca. 94970

britadorstgem@gmail.com
(415) 994-0921

Brita Dorst owns and operates the Stinson Beach Gallery.
Brita Dorst has represented my work for since 2012.

3. Reference 3*

Elia Haworth
Bolinás Museum
48 Wharf Road,
P.O Box 450
Bolinás Ca.

elia@bolinas museum.org
(415) 868-0330

Elia Haworth is the assistant director and historical curator at the Bolinas Museum. Vandy Seeburg, executive director at The Bolinas Museum, from 2006-2012 and Elia Haworth

invited me to participate in the Coastal Gallery, exhibiting my work along side Rick Chapman, photographer.

Elia Haworth is the host of "Original Minds" on KWMR. I was interviewed on her radio show.

Tools

(* = required)

1. If you are selected, what tools would you use?

MIG Welder|Scroll saw|Drill press|Video camera

Other

(* = required)

1. When did you take a tour of Recology San Francisco? (Approximate date is ok)*

08/20/2014

2. Which time slot would you accept?*

Check all that apply

February – May 2015

Artist Statement

(* = required)

1. Artist Statement*

Must be 200 words or less.

My creative background is rooted in the theatre. I have been a hairdresser and makeup artist for the performing arts for the past twenty-two years. I approach my art through the eyes of a makeup artist choosing my pallet according to basic principles with attention to color, light and shadow. I live in Stinson Beach, California where I comb the beach looking for plastic debris to use in my assemblages. My current collection shows juxtaposition between the subject matter and the plastic materials used to create the portraits. I am deeply affected by the volumes of waste in our environment and I admire the activists, innovators and people who make their voices heard. The people in this series of portraits are the messengers and the voices resounding the urgency of the perilous state of the marine life and the oceans. My aim is to portray beauty and humor and to spark curiosity, conversation and awareness.

Proposal

(* = required)

Please provide both a long-form description of your proposal (approximately 2 type-written pages) and a concise 100 word summary.

1. Proposal*

This long-form proposal should describe what you would do during your residency and address the questions below. The proposal should not exceed the equivalent of 2 type-written pages.

1. Describe your goals--a succinct statement of what you hope to accomplish.
2. Describe any specific projects you have in mind and how you would go about executing them.
3. What types of materials are you most interested in and how would you use them?
4. What can you accomplish here that you couldn't do somewhere else?
5. Does your proposal involve any special costs? If so, please describe them.
6. Describe any special assistance you would request from Recology San Francisco staff.
7. If you would like to create artwork for our sculpture garden, please describe what you would do.

For the past 4 years I have been creating 3 dimensional images from plastics and found objects collected from the Bay Area coast. My work has a dual purpose: first an appreciation of the piece in terms of a classically styled portrait and second, to engage the viewer in a visual dialog concerning the volume of waste that's in our oceans and along our shoreline. My hope is that this will spark a deeper appreciation of the things we choose to bring into our lives and the ways that we dispose of them.

I am now at a place in my creative development that I feel I am ready to engage and have a 'dialog' with a larger public, perhaps in public spaces. For this I would like to create installations that will be able to hold a presence in that realm. To accomplish this I require a larger space and easier access to materials. My art studio is a 12'x12' work space at my home, in Stinson Beach, which has been wonderful to create my portraits out of Ocean Plastic Debris. As I grow as an artist I would like to expand on my ideas to incorporate larger formats. My ideas for future projects require a much larger work space and a vast amount of materials gleaned from the dump.

My projects are reflective of my interest in engaging the public through both beauty and play....

Proposal Summary (approximately.. 100 words)

Idea A.

Kaleidoscope:

The kaleidoscope would be on wheels and require a battery to illuminate the interior light. The viewer would peer into a lens at one end and be able to rotate the barrel clockwise to change the vision, by cranking a handle. This piece is for amusement and to offer a new way of seeing everyday objects that are taken for granted and discarded without a thought.

Idea B.

Curtain:

Inspired by El Antsui's tapestry like curtains made from bottle caps and Jim Hodges's, "No Betweens" curtain made with silk flowers, I would create a falling cascade of color out of plastic packaging.

This piece is meant to be beautiful to observe, yet intriguing by the fact that it's made out of throwaway materials.

Idea C.

The Waterfall/Stream

This piece is the beginning of an exploration of an idea that is rooted in a project i would like to accomplish in Spain. I plan to walk the Camino De Santiago, a 500 mile pilgrimage route across northern Spain, accompanied by a donkey to carry the discarded plastic water bottles I collect along the way.

I have storage, a workspace, lodging, a support vehicle and a donkey in place in Spain.

I don't have a place to exhibit the finished piece in Santiago, however I do have the interest of Surfriders in Biarritz, France to collaborate on an art installation.

I would like to make a documentary about the journey.

My time spent at Recology would be to figure out how to assemble the plastic water bottles into a beautiful art work and to figure out the logistics of moving a piece as it grows across country and city on foot.

2. Proposal Summary*

Please provide a short (approximately 100 word) summary of your proposal.

Create a stunning waterfall or stream made out of recycled plastic beverage bottles, bundled together. LED's buried within to create the illusion of moving water.

The piece would illuminate at night.

The statement behind the piece would address the over abundance of single use plastic and the effects the plastic has on the human body. It also will highlight issues concerning clean drinking water around the world.

Resume

Please limit your resume to no more than three pages. Arrange your exhibition list by year, indicating solo vs. group shows and duration of each exhibition. Include clear headings to group your items, such as:

2009 Solo Shows • Compositions, YXYZ Gallery, SF, 2 months

2009 Group Shows • On the Edge (performance), Fort Mason, 1 day • Edith and Archie (film & video screening festival) New Arts Theater, Oakland, one day • New Beginnings, MFA Group Show (photography) College of Art, San Jose, 1 month

[no file]

REQUIRED